

Northwest History Network's Microfunding Proposal

The Oregon Quilt Project (OQP) Documentation Phase

Report Fall 2014

Mary Bywater Cross

mbcquilt@web-ster.com

2141 NW Davis St #503

503 784-0581

Portland, OR 97210

The Oregon Quilt Project received a microfunding grant of \$235 for purchase of equipment.

The money, thus far, has been spent to purchase a photo backstand from Pro Photo in Northwest Portland. A less expensive model was recommended by Michael Paul Wyman, a PP staff specialist as better quality and less hassle. The purchase price was \$139.99.

The project was given a tripod which was our other request for a cost of \$65.00.

Thus, we have \$95 remaining from the grant. At our last documentation session at the Willamette Heritage Center, we have identified a new need for a better quality camera. We have been working with an older model camera loaned to the project by one of the members.

Thank you again for the financial support and interest.

Mary Bywater Cross

Project Director

Northwest History Network's Microfunding Proposal

The Oregon Quilt Project (OQP) Documentation Phase

Mary Bywater Cross

mbcquilt@web-ster.com

2141 NW Davis St #503

503 784-0581

Portland, OR 97210

3. The OQP Mission is

- a. To document quilts and quilters found within the political geographic state boundaries of Oregon
- b. To gather owner/maker's information related to family, community, socio-economic, cultural influences, artistic traditions, and historical materials and available supplies, etc.
- c. To compile complex physical data on quilts including digital images that will conform to the nation's Quilt's Index's standards for submission to the Michigan State University's QI Project's online database of 50,000 quilts.
- d. To conduct outreach programs with quilt guilds, museums, historical societies and other organizations statewide that promote education and appreciation for quilts as historical markers for society's individual and group experiences.
- e. To produce museum quality exhibitions on select quilts that would best represent the history, traditions and innovations of quilt makers in a chronological or thematic way.
- f. To publish a publication (either e-publication or hard copy) on Oregon Quilts that would be available for scholarship, research and education.

4. Relationship to Northwest History Network's organizational goals

The quilt documentation project's objectives connect in several ways to the NHN's organizational goals. This funding request connects those that relate to this phase of our project – photography and documentation of quilts in public and private collections.

- a. Our trained team of quilt historians, appraisers, and quilt makers will provide support for community partners to interview and photograph each quilt using our eight-page form at Oregon sites.
- b. Our team works with community volunteers and institutions during scheduled sessions where we are invited to educate and document quilts using our materials and to encourage them to host additional sessions.
- c. Part of our documentation process is to provide resource hand-outs that include

preservation suggestions and leads to professional assistance. Documentation copies are provided to the individuals and institutions.

d/e. Our team works with museum staff to enrich their specific knowledge of quilts and quilt history. Team members have assisted in exhibitions through curating, mounting, staffing, and providing lectures and programs that provide supportive atmospheres for public audiences. Previous work with the Sisters Outdoor Quilt Show; the Lincoln County Historical Society; Lane County Historical Museum; and the Willamette Heritage Center are demonstrations. Future connections are planned for Southern Oregon and throughout the state

5. Amount of funding sought and how used

Tripod Amazon Basics – Adjustable 70” Pistol Grip Head	\$65.00
Savage Universal Port-a-stand Background	169.99
Total sought	\$235.00

These will be used to aid in the photography phase of the documentation session. It is vitally important to have excellent quality and durability for these two pieces of equipment.